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Drama Guild to Attend CTC

The Newark State Drama Guild and Mrs. Z. J. Fry, moderator, are organizing a weekend trip, October 10th, to Allentown, Pennsylvania to attend this year's regional Children's Theatre Conference.

The conference is being held in the Allentown Civic Little Theatre Building with its executive-secretary and members acting as hosts. They plan to offer visitors a study of a Children's Theatre School, its integration with a community theatre and its program of instruction in creative drama. Such a program will include workshops in rhythms, in creative drama and in the techniques in teaching teenagers. One of the special workshop guest-leaders will be Mary Perrine of the New Canaan Country School who will demonstrate creative rhythms. George New, Assistant Professor of English and Speech at Pratt Institute and a former staff member of the Children's Theatre at Evanston, and Emily Gillies, the consultant in Creative Dramatics to the National Council of Protestant Episcopal Churches will also conduct workshops. Other leadership is being supplied by the CTC members of region 13, composed of Delaware, Pennsylvania, Maryland and N.J.

Visitors will observe classes of retarded children, blind children and normal groups of six to eighteen years. All new phases of Children's Theatre developed at the National Conference at the Dunes, Indiana this summer, will be presented to the group.

Our local Guild's president, Barbara Wikander '60, and Mrs. Fry must have plans completed by the end of September. Anyone interested in attending the conference is requested to see Mrs. Fry, room 114C, no later than September 29.

Kappa Seeks New Authors

Nu Lambda Kappa, the literary club which publishes the Dana Review, is inviting all interested students of N.S.C. to attend the next meeting which will be held on September 29th, at 3:30 in the office of Dr. Edwin Thomason.

The purpose of the club is to give everyone an opportunity to express himself through his writing. Help and encouragement are extended to the members from the club advisor, Dr. Thomason.

The club's members have decided to attempt publishing two Dana Reviews this year; this demands a larger staff and more material and should incorporate the writings--poetry and prose--of any interested collegian. Literary contributions, as well as art work, would be appreciated and could be submitted to Dr. Thomason, Pat Perretti or Jackie Fennell.

We hope the Dana Review will continue to improve and ask your help in making this possible.

ACE - SNJEA membership drive from Oct. 8-16. Anyone interested in helping with the drive, contact Mrs. Edna Salt.

Mme. Pandit First in Townsend Series

Again this year, Mr. Leonard Bornstein as chairman has engaged a notable quartet for the Second Annual M. Ernest Townsend Series.

The first of this distinguished group will be Mme. V.L. Pandit, sister of Indian Premier Nehru. Mme. Pandit has served as Indian ambassador to Moscow and to the United States. The twenty-seven years of service to her country was climaxed by her five years as India's delegate to the U.N. This experience has made her an authority on her topic, "Eastern Ideals and Western Values."



Mme. V. L. Pandit



Mr. Willy Ley



Mr. Harrison Salisbury



Mr. Harry Golden

SEMI - OFFICIAL NOTICE

To all those unfortunates who are members of the mercilessly driven Reflector staff, and Freshmen or other students who are somehow convinced of the fact that working for the Reflector is like May Day in the Soviet Union, and those remaining few who are purely and simply interested in working for the campus' chief organ of communication, take note. There will be a meeting of all of you on Thursday afternoon, Oct. 1st, on the lawn outside the south entrance of the Student Center. At that time, plans for the coming year will be formulated, interviews for recruits will be assigned, and food will be devoured. Members of the above categories are welcomed to the affair. It is hoped, to end this gracefully, that a good time will be had by all.

On December 16 our guest will be Willy Ley, world authority on rockets and space travel. A colleague of Wernher von Braun, Mr. Ley will elaborate on his prediction that "the Man in the Moon will be meeting a man on the moon before the end of the century."

Mr. Harrison Salisbury will appear on January 19. Pulitzer Prize winner and writer for the New York Times, he spent five years in Russia and its satellite countries as a correspondent. Mr. Salisbury recently returned from a four month survey of Russia,

Siberia and Mongolia. Mr. Salisbury was chosen by the New York Times to accompany Soviet Premier Khrushchev on his American visit. He will speak on "The Coming Conflict Between Russia and China."

Concluding the series on Wednesday, February 24, will be author, wit, editor, publisher Harry Golden. Following the success of his earlier best seller Only In America, has been his current best seller For 2¢ Plain. Mr. Golden will deliver a bit of Americana in the style that has become so popular with American readers.

Tickets are on sale in the Public Relations office. No single tickets will be sold; subscription tickets cost \$5.00 and proceeds go to the Scholarship Fund.

This outstanding array of celebrities is in keeping with our intention of making Newark State College the cultural center of the Union-Essex County Area.

CCUN Plans Model Council

The Collegiate Council for the United Nations has announced its intention of holding a model U.N. Security Council on campus sometime during the month of October. This Security Council will be conducted as much like the real organ as possible, and students from all classes and interests are welcomed to participate in the discussions of the council.

The Security Council will serve a purpose in addition to that of introducing Newark Staters to the intricate workings of the U.N., for it will be on the basis of performance at the council that students will be chosen as N.S.C. delegates to the model General Assemblies that will be held later this year in Montreal and Albany. Any student who takes part in the campus Security Council, be he lowly Freshman or exalted Senior, will be eligible for the post of one of the college's delegates to these conferences.

Because of the printer's deadline, further details are not available at the present writing, but students are urged to contact Gail Magin, senior, or Dr. Raichle or Mr. Prall of the Social Studies department. Any one of these will be happy to supply further information, and gladly do so. The Reflector will, of course, carry additional news when available.

Minskoff Speaks on Bond Issue

On Thursday, September 17, the Classroom Mothers' Association of Connecticut Farms School in Union played host to Jerry Minskoff, Student Organization president. Mr. Minskoff spoke for ten minutes on the student's viewpoint of the importance of the coming bond issue referendum and what it will mean to Newark State College, the surrounding community, and the state of New Jersey.

Mr. Minskoff pointed out that according to recent statistics, almost two-thirds of New Jersey's college students are now attending college out of the state.

Memorabilia meeting on Thursday at 3:30 in the Little Theatre. Membership is open to all class levels. For information see bulletin board outside the Memorabilia office.

He also outlined the proposed expansion of the Newark State campus--if the referendum receives a vote of "Yes" on November 3.

RECORDS

The NINTH Reviewed

by Robert Treat

Johannes Brahms once told a friend that he would never write a symphony, offering that he was being hounded by a giant. That 'giant' was Ludwig van Beethoven generally and his ninth and last symphony specifically.

The Ninth is perhaps the most monumental work in all music literature and, as such, is approached with much trepidation by most conductors. Toscanini recorded the work several times before he was satisfied enough to allow RCA to release a performance to the public. To ask any conductor, no matter how great he may be, to bring out all the ramifications of the Ninth is tantamount to asking a flea to unweave the symbolic tapestry contained in the second chapbook of Goethe's Faust. And yet the Ninth is not wholly a work of intellection. Rather it requires of the listener or the performer an affinity with the very soul of romanticism---an affinity with the dead past as viewed through the rose colored glass that is life.

Here then is the work of a man-god who claimed to have the key to ultimate reality, to have access to a supersensual world "which comprehends all that is mankind, but which mankind cannot comprehend," as witness his use of Schiller's *An die Freude* (Ode to Joy) in the fourth movement.

Ihr sturzt neider, Mil -
lionen?
Ahnest du den Schopfer,
Welt?
Such' ihn uber'm Stern -
zelt!
Uber Sterner muss er
wohnen.

Do you stumble, Oh ye
millions? Would you then
know your Maker, world?
Seek for him beyond the
heavens! Beyond the stars
he surely lives.

The latest attempt at interpreting this monolithic structure has come from one who is well versed in suffering and consequently has the necessary affinity with the "Deutsche Romantik". Otto Klemperer's life has been a series of misfortunes, both physical and political. Several times he has injured his head in various accidents and he was forced to flee Nazi Germany because of his religious affiliation. Upon arriving in America after a stay in Switzerland, he was greeted with numerous concert proposals but no permanent post with any major American orchestra. Upon his return to Europe he assumed various temporary posts with European orchestras, but no permanent conductorship was granted him. He has recently signed a contract with Angel recordings, and from this has issued his Olympian recording of Beethoven's Ninth.

His interpretation of the first movement gives one the impression that here indeed is the outcry of an almost immortal giant. His reading of the second and third movements serves only to strengthen this impression.

It is in the fourth movement, however, that Herr Klemperer reaches heights that no other conductor, which I have heard, Toscanini notwithstanding, has ever attained.

Although reviewing a symphony is a highly subjective task, nevertheless, I am incapable of communicating the sense of the infinite which is this majestic symphony, because my instrument, language, is essentially limited and earth-bound, even in the highest realms of semantics. It is a work and a rendition such as this that makes me wish that all mankind might perceive exactly as I do, and this, for me, is a criterion for genius.

Where the Road Will Lead Us

by Stuart Oderman

The other day I am walking down a busy street when over whom do I trip and fall on my face but Mr. Libido, my Psychology teacher. "Why are you crawling on your hands and knees?", I said to the figure.

"I seem to have dropped one of my Three Stooges bubble gum cards," he replied without acknowledging that it was his former student who made the remark.

"My word," I remarked to myself. And at that he looked up and screamed, "Laszlo, it's you!"

"Are you still teaching psychology?"

"No, Laszlo, I have ventured into the Chinese gong and cymbal business. It's very big with dormitory kinds."

"You are born with the gift of laughter and a sense that the world is mad."

"By the way my humble and obedient servant, I attended a performance of the Russian Ballet."

"Did you enjoy the performance?"

"Not worth a damn, but I'm for good will."

"Mr. Libido, why did you leave teaching?"

"Too much money. Did I tell you that I burned my salary?"

"Why?"

"If money had any value why would quiz shows be throwing it away and why would banks be increasing their interest rates?"

"Fancy that, eh?"

"If I burn my money the value of money will increase and then

WEEKLY NEWS ANALYSIS

by Arthur Holder

The labor movement in America has not always been a peaceful one. Recent years have mellowed it. There has been an era of good feeling between labor and management. This is over. The days have long been past when Mr. C. E. Wilson of General Motors would hasten to Pittsburgh to impress on steel magnates the fact that labor was entitled to an annual pay increase based on growth of productivity, or that an "escalator clause" afforded employees some protection against inflation. Gone from the ranks of the steel leaders are men like Benjamin Fairless, president of U. S. Steel, who was unashamed of his friendship with David McDonald.

In their places is a breed of men who would better fit into an earlier era - an era before the child labor laws. These exponents of reaction do not seek progress of fair play as was the case previously. Labor is fighting for the "status quo"; Big Business is fighting for a return of the grand old days, when management ruled supreme and depressions were inevitable, and the black list was the rule.

This movement to crush labor is spearheaded by the Landrin-Griffith bill. This unjustified attack upon labor is shielded by the charge of corruption. Surely, there is corruption in many unions, but most assuredly not in all. There was reason to be pleased when the Kennedy-Erwin bill was accepted overwhelmingly in the Senate as a just law to fight this corruption. But the agents of reaction and Big Business, together with presidential intervention, pushed through a punitive measure against all unions, known as the Landrin-Griffith bill.

For the whole labor union to be punished is wrong. Those who support the claim of these reactionaries had better investigate all the facts and not just those voiced by big business.

If America is to prosper, the people of America must prosper. The prosperous ones need not only be the owners and managers, but all the people, including those eighteen million that belong to America's labor movement.

my remaining money will be worth more money."

"I have given the government money in the form of defense bonds, and what do you think happened?" I said to my superior.

"What?"

"They returned my original investment with a little extra money."

"Who says we have a national debt?"

"I guess supply is greater than demand."

"Who knows where the road will lead us?"

"D. H. Lawrence."



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Europe Thru My Eyes

by Joan Talias '61

Spending this summer traveling through various countries of Europe with students comprising so many of our states has been most wonderful and exciting. Like all enjoyable things it so quickly has entered the past, but has left numerous, permanent memories and impressions.

I traveled with Dolores Caprio from Newark State, and we were part of the Hobo Tour of N.S.A.

So eager was I to depart from the "tub", as it was referred to by many, after eight days of rock and roll, and swing and sway with the mighty Atlantic Ocean! My first touch of European soil was the rebuilt city of Rotterdam.

What a hearty welcome awaited us in Holland--a sign across the top of the pier, "Welcome to You in Holland" and a band to serenade us while we patiently had to wait out the systematic process of 850 students leaving the ship.

Driving through modern Rotterdam, we saw the clean streets, buildings, sidewalks, etc., so much talked about. The exquisite stores and the very attractive shopping center caught us by surprise. The once leveled city, product of the bombs of World War II, was now so beautiful and "Americanized". Driving on to Delft and the Hague, we saw the rich, green countryside with its many cows and beautiful flowers; quite readily we realized the flatness of the land.

Quite the contrast from Rotterdam was quaint Amsterdam with its narrow, clean streets, scores of bicycles and scooters, and many canals. I became very fond of this unusual atmosphere. At night, green and orange lights illuminated the graceful trees along the canals, making it very scenic and beautiful. The canal boats were busy with tourists day and night.

The Dutch people were most congenial, and many speak English fluently. It was the desire of the Dutch students, with whom I had spoken, to visit America. However, they felt it impossible because such a great amount of time was needed to raise the necessary funds. Some fortunate students attain this opportunity via scholarships and exchange programs. Coming home there were a few Dutch students aboard ship who were part of the latter program.

In the fisherman villages one still sees wooden shoes worn by the people, and because of an anniversary celebration in Spakenburg the people were dressed in the costumes of their ancestors.

On to Germany where a completely different atmosphere confronted us! The hills and mountains were a beautiful sight, and here was the land just laden with medieval castles, many of original setting, such as Burg Rheinstein. The countryside along the Rhine was so picturesque with crude mountain stretches, small villages, and orderly wine vineyards situated on the mountain slopes. It seems incredible how the people actually work the vineyards on such an acute slant. But every available piece of land that proves productive must be utilized and worked.

Germany has recovered quite remarkably since the last war. However, here and there, the destructiveness of war is visible. Seeing these ruins brought me closer to realizing the tragedy experienced by Europeans--that which could not be gained from a textbook alone. I met and talked with students my age who have been in concentration camps with or separated from their families, lucky to be alive today. As young as they were it is something they can never forget.

Heidelberg was a booming town with many American soldiers. City of the university and the Neckar Valley, it is a favorite spot in Germany for many.

The little medieval towns such as Heilbronn and Kinkelsbuhl were my favorites. Here we met the countryfolk, the small, winding cobblestone streets, the typical German homes with flower pots and flowers at the windows, and people looking out of attic windows. In Munich we found a lively city life with tall, modern buildings, hotels, and beautiful window display shops. In Munich, we visited huge beer halls such as the Hofbrauhaus which seats 5,000, where they serve one liter of delicious German beer in large beersteins. An evening of singing German songs and toasting everyone about you is most enjoyable and, might I add, a "very happy" evening.

The German teenager loves rock and roll, and when he jitters bugs he easily tears out the floor from all his stamping and jumping. Many of the people are friendly, some indifferent, and others, cold. Their opinions and feelings concerning Americans are diversified, from one extreme to the other.

By this time all of us had acquired a set of general characteristics which led to our being labeled as TAT's--Typical American Tourists. This title adequately described the following: sneakers, bobby socks, drip dry skirts or pants, drip dry blouses or shirts, sun glasses, novelty hats, and last but not least, old faithful cameras hanging from our shoulders. It wasn't difficult to recognize other Americans.

Salzburg, Austria was treasured by many for its most unusual venture into the salt mines. Here we had the opportunity to live with a private family.

The Cathedrals and Churches in Europe are sights to behold. The Gothic and Romansque architecture have been developed to the highest, and much time and effort have been directed towards an end of elaborate beauty. The walls and ceilings are richly covered with paintings, mosaics, and frescos.

Vienna, and music fills your ears--Shubert, Beethoven, Mozart, and Strauss, the king of Viennese waltzes. The Danube River is a muddy brown color despite its waltz title, and it is easy to see how the Vienna woods served as an inspiration for Strauss. It was quite unfortunate that we left before the Youth Festival.

Mariahilfer Strasse was the popular and expensive shopping street where many tourists could be found window shopping. Also in Austria, as in Germany, weiner schnitzel was a favorite dish and we got plenty of it. Wine is a specialty here, and the Grinzling Wine Garden was popular for its wine and music.

The people were so happy and friendly, but here we did not find it as easy to communicate with them due to the language barrier. We resorted to sign language, at which we became very skilled.

Next stop was in Italy, one of the poorest countries visited. Here a communist party has considerable strength, especially in southern Italy where living conditions of the people are among the lowest of all the countries I visited. Having a few political parties, Italy is a divided land. Asked about the reunification of Germany, people refer to the World Wars and Germany's aggression

Forum Plans Year's Work

The campus Forum Club will hold its fall organizational meeting on the afternoon of September 29, (Tuesday) at 3:30 in the College Center Meetings Room. Word has gone out that anyone who is at all interested in provoking controversy (or in being part of it), is thinking for himself, or even in listening to others as they verbally perform the elucidative process, will find kindred souls at the Forum.

As part of this year's tentative program, the Forum has invited Mr. Norman Thomas, Mr. Stringfellow Barr, and Mr. John Roy Carlson to speak to the group. Only Messrs. Thomas, Barr, and Carlson, respectively, know what these three gentlemen will talk about, but a random guess may be hazarded. One need only remember that N.T. is one of the country's most noted Socialists, S.B. is the author of a recent novel, "Purely Academic", in which he operated on college administrations and faculties with a fine-toothed meat axe, and J.R.C. is a Communist writer. Anyone who would like to be part of the group that inspired the phrase "people who think for themselves" is invited to be present at this brief meeting.

IFSC to be Sponsor of Tea

For the first time in the history of Newark State College, a mass tea for members of the faculty, administration, and fraternities and sororities will be given on campus. The gala affair will be held in the Student Dining Room on the afternoon of September 28 (Monday) at 4:30 p.m.

The Inter-Fraternity-Sorority Council, sponsor of the event, expalined to the Reflector that the tea is being given with the hope that it will become a tradition at NSC, and that in a few years the annual tea will be spoken of as casually as we now speak of a weekly Reflector.

No formal invitation to the tea will be sent, but all faculty members, and all fraternity or sorority members are hereby notified of the occasion and invited, requested and urged to attend.

to remind us what a reunified Germany might mean to them--fear. In Italy there is profound anti-German feeling.

Venice was my favorite spot. I was fascinated with the life on the canals found here. Yes, during the day the canals smelled like garbage disposal dumps, but this was soon forgotten and only its unusual beauty and charm were evident. At night the gondolas and the canals were illuminated, and it proved quite romantic listening to the gondolier sing as he rowed a couple along.

St. Mark's Square might be referred to as people's square, for they flocked there in crowds. Often it was hard to walk without stepping on the tails of pigeons which were waddling about gathering food from the people. Or you might find yourself approached ten different times by gondoliers trying to sell you a moonlight ride on the Grand Canal.

The Italians are very jolly, warm people, but if they could, they would try to charge higher prices for goods Americans wished to purchase. In this country we learned how to talk down the price and by the time we left Milan we were "old pros" at it. More to come next week!

Books in Print

(The book reviewed here was originally published in 1943. The paperback edition is on sale in the bookstore.)

In her book *The Fountainhead* (Signet Paperback, #T1468, \$.75), Ayn Rand says that man's ego is the sole reason for all creativeness. In the person of Howard Roark, Architect (everyone is supposed to genuflect at the sound of the name), she embodies the supreme egoist--the man who does precisely what he wants and doesn't give a bloody damn what anyone else thinks. He makes buildings, you see, for his own pleasure, and if you don't like the idea, then you don't hire him. Miss Rand puts us to great pains to show that, indeed, it's a long hard road before anyone does hire him.

The story begins when God-Roark is expelled from an architectural school at the end of his third year. At the same time, a pseudo-friend named Peter Keating is graduated with honors. But because Roark has refused to submit to his superiors and draw designs the way they think they should be drawn--he is a modernist, you see, and the rage is for classical architecture--he's canned. Peter Keating gets a well-paying job with a New York architectural firm while Roark must suffer in undeserved anonymity and neglect.

A woman enters the picture (naturally) just as Roark is beginning to become known. She is Dominique Francon, a wealthy bitch who has always had everything she wanted. Howard lusts for her, rapes her, and then - then - they fall in love. Dominique loves Roark (this is love?) so much that she methodically destroys every chance he has for a building commission, but she is always so penitent that she goes to him at night and. . . oh, heck, why am I telling you? Anyone who's read a novel published in the past fifteen years knows what happens then.

So the long, long, sad story unwinds. Dominique continues to love Roark, so she marries Peter Keating. When this doesn't work out so well, she decides she loves Roark more than ever, and therefore marries a newspaper publisher named Gail Wynand. After another hundred pages or so, Roark dynamites a housing project that he designed that Peter Keating took credit for that some other architects loused up with additional ornamentations, and of course he (Roark) must stand trial. Gail Wynand starts out to defend him through newspaper editorials (seems he likes the stuff Roark makes) but is forced to abandon his campaign. Dominique is so mad with her husband that she goes to Roark, telling him that she always loved him, and asks him to be her lover again. Then, of course, everything starts turning up roses. Gail Wynand finds out and divorces Dominique. He then gives Roark a contract to build New York's largest sky-scraper. This is what is known as the-best-man-winning-and-the-loser-being-a-good-sport school of literature.

Of course, Roark wins at his trial. He simply tells the members of the jury that he doesn't give a damn what they think, but that he

was being creative, et cetera, et cetera, and they'd be committing a crime if they convicted him. The members of the jury logically decide not to permit such a heinous offense, and ergo Roark is acquitted. Then he marries Dominique, they live happily ever after (I think) and have a dozen steel girders for children (I also think).

Actually, *The Fountainhead* isn't as bad as I have made it sound. The only thing really wrong with this novel is that it is a novel. The characters seem only so many plaster statues that Ayn Rand moves about on a model stage until she gets them in proper positions, whereupon noise issues from their mouths. The redeeming factor of the book is that the noise is heavenly. For it is when the characters are spouting thoughts that the pages before you come to life, and vibrate with the beauty of the ideas being expressed. As long as the author's people are thinking aloud, nothing goes wrong with the book. But when she has to start maneuvering these characters into position again for another speech, the mechanics are tedious indeed. The reasons for someone's actions are seldom clearly defined (one notable exception is the case of power-mad Ellsworth M. Toohey); the characters themselves remain vague as persons; and the plot is shamelessly long, horribly drawn out, and downright dull. I would have enjoyed the book more if it had been a collection of philosophical essays, but then, philosophical essays never sell. As it is, the 715 pages (small type) of the book stretch out unendingly when one is only half through them, and when you're bored at that point, the author has lost you.

Fortunately, though, there are those moments of relief when you come across some bit of philosophy that rocks you back on your heels and forces you to open your mind and react by

(Continued on Page 4)

Profile

The wheel has come full circle for Dr. Regina Garb, the most recent addition to the Mathematics staff of N.S.C. It was from Newark State, while it was still in Newark, that Dr. Garb received her bachelor's degree in education, and it was while in college that she herself was a member of the Reflector staff. Now she is back at N.S.C. again, this time in a teaching capacity, and here she is being profiled by a bumbling reporter for the same literary masterpiece she once served as exchange editor and member of the business staff. Truly wondrous are the workings of Allah.

Upon leaving N.S.C., Dr. Garb taught in the Caldwell Township Grammar School. This experience was marred by the fact that three different classrooms were used, each of which was occupied by two classes simultaneously. There followed a position in Demarest Elementary School in Bloomfield in the fifth and sixth grades. Shortly thereafter, Dr. Garb transferred to the Senior High in the same community where, in addition to her regular work as math instructor, she also filled the post of co-ordinator of student activities. During this time, Dr. Garb earned her Master's degree at N.Y.U. and the degree of Ed. D. at Columbia. Last year she became a member of the college extension faculty as an instructor in Basic Math, and in September of this year also joined the regular faculty as a full time instructor. Among the courses Dr. Garb teaches are Algebra, Field and Lab Math, and Basic Math.

For relaxation, Dr. Garb likes to golf and swim and indulge in other outdoor activities. She also has interests in the theater, music and opera.

JOCKEY'S BENCH

Senior Challenge

Athletics were not forgotten by many Newark Staters over the summer. A good amount of the students played softball with various teams, while one in particular shined in the baseball scene. Seniors Jack Mott, Joe Kaufman, Andy Schioppa, Gene Foti and your two sports editors participated on various softball teams. Mott played for the Union County Champions, the "Sportsmen" of Union. Jack starred at shortstop for the squad. Andy Schioppa starred on the mound in a Westfield league, and in the process hurled a pair of no-hitters. Kaufman, Foti and your two editors played for the "Club Garmount" in the City Stadium "B" League, and this team was also a league champion while posting a 9-1 record, although they lost out in the Newark City League Tournament. Joe Jacangelo, Junior and Sophs Tino Furland, and Jerry Greco also played with the Club Garmount, aiding them to the Championship.

In the baseball scene, Manny Albarez participated in the Essex County League, starring both on the mound and at the plate for the West Orange A.A. Manny also played in the Phillies farm system over the summer. He had a better than average record on the bill, and excelled at the bat, hitting a pair of homers in one game down in Tennessee, to win his own game.

Tino Furlano also played in this league, but broke his collar bone midway thru the season.

As can be seen, the college produced many athletes over the summer. The Senior Class with a majority of athletes, has expressed the desire to compete against any other class in a softball tilt.

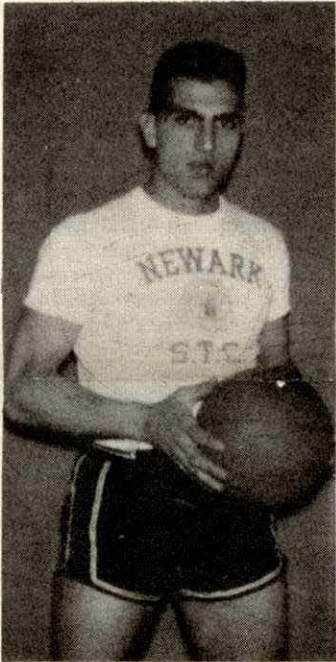
Any underclassmen that are interested may contact Jack Mott, or the sports editors. See if you can battle the Champs.

P.S. Did everyone hear about Louie Miller?

A. W.

SERIES PREVIEW

What happened to the Yankees? That is a major question around baseball circles this year. Nevertheless the World Series will still be held, without the presence of the Bronx Bombers. It should be a terrific battle between the defense and pitching minded Chicago White Sox and the ? You can take your pick in the Senior Circuit. As of now, it's the Dodgers and Braves tied for first, and the Giants third. This corner must stick with the defending champs. Their pitching and timely hitting, along with a very valuable asset---experience under pressure---will carry them through in our opinion. No matter who wins, it will be a strange, but exciting series. There will be no pin stripes on the diamond for the first time in 5 years. But, as Casey Stengel now knows, 'you can't win them all.'



Manny Albarez



Your Editors

Bowling Pin

Last year the Newark Staters participated enthusiastically in an intramural bowling tournament and many people who had never bowled before discovered that it can be fun. Almost one-third of the school enrollment alternated weekly on the alleys during a six-week span. Along with the move to the new campus and our newly ordained freshmen, we plan to have even more students participating. Plans are now being organized and announcements will be made shortly as to the time and place of our first encounter.

From this tournament, a team will be chosen to represent Newark State in the Eastern Inter-collegiate Bowling Tournament. Last year our school was well represented.

These meetings on the alleys will present us all with a chance to introduce ourselves to others in a more friendly attitude than might occur in the classroom. During the sessions, some of the participants will really give you a laugh as they mambo, sambo, and waltz to the foul line.

Books

(Continued on Page 3)

thinking, as man's brain has always been intended. (One of my favorite lines says something to the effect that man's first frown is the first touch of God on his forehead: the first touch of thought.) The brilliance of these times makes the common moments almost pale into insignificance.

I said almost.

Sports at N S C

by Pete Holt

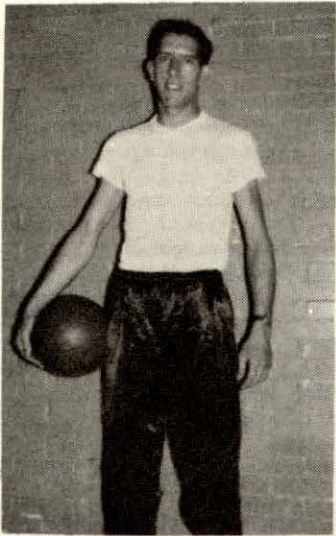
The sports situation at Newark State reached a height that this school has not seen in many a year. The representatives of the two major sports on the campus, namely baseball and basketball, performed most admir-

ably throughout their respective seasons.

The Newark State Five, led by Captain Archie Chiles, finished in a tie with Glassboro State for the conference title last year. Chiles received capable support from Jack Mott, Art Salley, Gene Campbell, Joe Kaufman and Manny Albarez. These five aforementioned gentlemen are returning this year so Newark can expect a successful basketball season.

The Baseball team finished it's 1959 season in a strong vain. Our former Captain Jack Gutjahr was a most valuable member of the team. Also vying for the MVP award was Albarez, Mott, Kaufman, George Hudak, Milt Belford, Tino Furlano, and Cookie Urbie. The Diamond organization will lose only Gutjahr from it's 1959 alignment so the situation looks good for coach Erington's 1960 squad. As a by-line our own Joe Kaufman led the Conference in hitting with an average of .408.

For those who are not qualified to play varsity sports this college offers a fine intramural program. So let's support both phases of our athletic program with vigor and vitality.



Jack Mott

Women Are Here To Stay

Women's Recreation Association

by Marcia G. Friedman

As college life comes into view we cannot miss W.R.A. in our view. This fall there will be quite a selection of activities. No matter what your preference, there will be something for you.

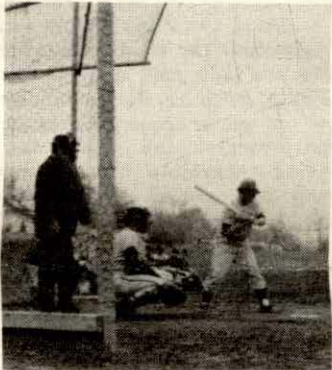
W.R.A. intends to have a Deck Tennis Tournament. This will be a coed activity. As in past years volleyball will soon be on the scene. W.R.A. invites all, old & new.

"On Guard" will be a familiar call as fencing commences. We are going to try to make this a coed activity.

For all those who enjoy dancing, Modern Dance is on the agenda. This too, may be a coed activity.

The trampoline activity will be a source of fun for everyone.

Watch this column for further details about time & days.



Stater in Action

ATHLETIC COMMITTEE

The purpose of this article is to introduce you to the Athletic Committee. This committee is comprised of students who are sincerely interested and willing to devote their time and effort to the support of the sports program at Newark State. Both men and women from all four levels will be interviewed for membership by the present members and advisor.

The Athletic Committee will act as a coordinating body between the newly organized Womens Recreation Association and the Mens Recreation Association which is in the process of being organized. This Committee will be responsible for all coed sports activities, the selection of the cheer squad, admission to Basketball games, transportation to away games, and the annual Athletic Banquet.



Gene Campbell

WEEKLY CALENDAR

Monday, September 28		
3:30	Inter Fraternity Sorority Council Tea	Col. Cent. Lounge
Tuesday, September 29		
3:30	College Forum	Meeting Room
7:30	Wappalane	Meeting Room
Wednesday, September 30		
10:30	Convocation	Gym
	Followed by Dedication of Thompson Library	Library
1:30	Meeting of all new faculty members	Little Theater
2:30	Faculty Meeting	Meeting Room
Thursday, October 1		
7:00	Nu Sigma Tau	Faculty Dining Room
Friday, October 2		
2:30	Faculty Meeting	Meeting Room
7:00	Alethian Club	Meeting Room

